

JAZNO FRANCOEUR

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Experience

Animation Chair, DigiPen Institute of Technology; Singapore / Redmond, WA – 2004-present

Animation, film, and general education instructor, responsible for preparing students and professionals for cinematic, game, and broadcast media animation careers. Currently overseeing the inaugural Singapore B.F.A. Production Animation program for DigiPen, as well as the Game Art track for the DigiPen-Ubisoft training program and select Continuing Education modules. Non-teaching duties include curriculum development, hiring, and department purchasing. Additionally tasked with creating a Visual FX Baccalaureate in tandem with Lucasfilm and Double Negative, as well as lecturing for DigiPen's outreach department and the Singapore Tourism Board throughout Asia. Other roles and responsibilities:

- *Evaluator: Game+ Programme (Call-for-Proposals), Media Development Authority, Singapore 2010*
- *Adjudicator: N.E. Mation III national competition, Ministry of Defence, Singapore 2009-10 / National & State Skills-USA animation competitions, MO & WA 2004-08*
- *Representative: DigiPen Spain Inaugural Symposium, Bilbao, Spain 2010 / Anime Festival Asia, Singapore 2008 / San Diego Comicon 2007 / Seattle World Cyber Games 2007*

Animator, Walt Disney Feature Animation; Los Angeles, CA / Orlando, FL – 1992-2004

Senior visual effects animator for films, shorts, video games, and commercials. Responsible for visual development, animation, and oversight of animation teams. Filmography includes: The Lion King, Beauty and the Beast, Mulan, Lilo & Stitch, Tarzan, The Emperor's New Groove, Roger Rabbit's "Trail Mix-Up," The Hunchback of Notre Dame, Pocahontas, A Few Good Ghosts, Brother Bear, The Little Match Girl, and John Henry. Other projects include the Disney Animation Celebration, Mickey Mouse / Claudia Schiffer Fanta ad, American Express / Magic Kingdom campaign, Hugh Manatee public awareness campaign, and the Aladdin video game. Other roles and responsibilities:

- *Instructor: WDFAF Mentor Program, Orlando, FL 1996 - 2001*
- *Portfolio review board member: WDFAF, Orlando, FL 1996 - 1999*
- *Internship Instructor: WDFAF, Orlando, FL 1996*
- *Studio representative: Cardiff Film Festival, Wales 1996*

Education

Visual Effects Workshop, Lucasfilm, Singapore – Certificate 2009

Walt Disney Studios, Animator Training Program, Los Angeles, CA 1992

Kansas City Art Institute, Kansas City, MO – B.F.A., Illustration 1992

Walt Disney Feature Film Internship, Orlando, FL – Certificate 1990

Skills

Strong draftsman, designer, traditional animator, and filmmaker. Consistent high-footage producer. Articulate lecturer and adjudicator, comfortable managing large groups. Competent administrator, familiar with curriculum development and administrative esoterica. **Courses taught:** Character Design, 2D Character and FX Animation, Storytelling, Sophomore Animation Projects, Film History, Film Analysis, Visual Perception, Intro to Flash, and Intro to Art. **Programs:** Toon Boom, Flash, Photoshop, Lightroom, Painter, Logic, Soundtrack Pro, and Microsoft Office.

International Forums, Workshops, and Lectures

Animation Lecture Series, KAIT - Atsugi, Japan, August 4-8 2010 & August 2-8 2009
"Blood, Sweat, and Tears: The Realities of Production Animation for Games and Movies," Gallery Theater, National Museum of Singapore, Oct. 17 2009
"Digital Design and Animation," Media Fiesta at Marina Square, Singapore 2009
"Careers in Digital Media," International Education Expo - Jakarta, Indonesia 2009
"Arts, Design, and New Media Seminar," International Education Expo - Hanoi and Ho Chi Minh City, Vietnam 2008
"The Making of the Little Match Girl," Northwest Film Forum - Seattle, WA 2007
Career Overview, Vancouver Film School - Vancouver, BC 2005
Disney Animation Preview, Ad Pros, Hilton Hotel - Des Moines, IA 1999

Singapore/Malaysia Speaking Engagements and Outreach, 2008-2010:

Egg Story • Nanyang Academy of Fine Art • Hwa Chong Institute • DigiPen Game Industry Forum • Education Fair, Suntec City • Raffles Institution • Raffles Girl's School • Global Indian International School • Meridian Junior College • Nanyang Junior College • Education Fair, Penang • Education Fair, Johor Bahru • Jit Sin Independent High School, Penang • International Community School

Televised Interviews and Promotional Spots

"That's IT!" Channel News Asia, August 7 2009
N.E. Mation III, Total Defence Day, Suntec City, February 15 2009
Live Demo for promotional film, UTVi (Mumbai), Singapore, March 7 2009
N.E. Mation III, Nanyang Technological University, Singapore 2008
Animation Special, Disney Channel Europe, Orlando, FL 1995
Interview, Melbourne Evening News, Orlando, FL 1994

Print and Radio Interviews

"Playing for a Degree," My Paper, Singapore, September 9 2009
"Study in Singapore," Dr. B. James Johnson, Bangkok Post, May 19 2009
The Star, Penang, Malaysia, March 3 2009
Kwong Wah Daily, Penang, Malaysia, March 3 2009
Straits Times Newspaper, Singapore, March 1 2009
"DigiPen Podclass," Podcast Interview, Omaha Sternberg, Redmond, WA, August 6 2007

Distinctions

Contributor/consultant, "Elemental Magic," Joseph Gilland / Focal Press 2009
Bronze Medal, animation score for "Fire Gods," Park City Film Music Festival, Utah 2008
Group photography shows, "40 Portraits/40 Artists" and "Play," Gallery One, Ellensburg, WA 2008
Solo photography shows, "Dolls" & "Cannes," Caffé Bella & Cafe Septieme, Seattle, WA 2007 / 2005
Performer/producer of "Mercymachine" music ensemble, 1996-2006
Thea Award, California Adventure Animation Celebration, Orlando, FL 2002
Author, "Fountain Street," Nettle Media 2001

Referrals available upon request